The Moon Mall

 Buck's Shop is closed down for Remodel

(Or at least Farney makes the customers think it is clos

Script by Dorine Lester

 **Act One**

There is always an evil side to everyone. Well Farney has decided to let his evil side out and play a joke on Buck about his shop being under construction.

 **Page one**

I am looking at this page as a splash page with two inserts, one at the bottom right hand corner and one at the top left hand corner. In the middle of the splash page I am imagining a semi close up of the moon, bluish-gray in color, where you can see the crates in the moon. This should almost cover the whole page, with a little bit of the outer space shown in the background. Somewhere in the center should be clear domes of different sizes. The main one should be large and show the mall inside of it, a courtyard, a few space pods and some people walking into the entrance of the mall. In my inserted picture at the top left, I am picturing Buck showing off his new machine and in the bottom right, I want a bald headed Farney watching the surveillance cameras, especially on Buck's shop. I am seeing a small bubble appear above Farney's head with a tiny picture of Buck's front entrance and the word: <UNDERCONTRUSTION> underneath his picture should be a smaller block that contains the words: < Welcome to the moon mall> and under those words written in low caps: the first mall on the moon. When adding the words to the page don't over crowd with the page with the words, I want to be able to see the details of the picture.

 **Page Two**

**Panel 1**

Farney is outside the entrance hammering <bang, bang> a sign into the ground. He should be standing almost directly in front of it so that his body is hiding what is on the sign at first. You want to show a little bit of the courtyard. I think a few rocks where Farney is standing would be nice.

**Panel 2**

In this panel Farney's body should be position slightly to the left to reveal some of last of the letters on the sign. He is still hammering to the right should be people entering the mall. I am imagining some of them trying to read the sign, but Farney is covering most of it up with his body. Here you can see more of the courtyard, and part of the building

**Panel 3**

In this panel I want a mixture of people, some reading the sign, Farney waving to them, some entering and exit the mall. Maybe a space pod in the background, hovering.

A bunch of people talking at the same time, at least four or five, make it look good.

The sign reads: Port Sports Closed Under Construction.

1 SPX: Yackety-yack

2 Space pod SPX: Nnneeaooww

Farney should look like he is shouting, but his words in his speech bubble should look small to symbolize that no one can hear him.

3 Farney (shouting): Hello

**Panel 4**

This panel should show the inside of the mall, the guard station is a tall station, a few feet in from the door. Here is where we see Sarah patrol the mall. She should past the guard station and be looking up at Farney with a concern look on her face, who has enter his station. Farney bumps his head.

4 Farney: OWw

5 Sarah: What are you doing Farney?

**Panel 5**

In this panel we should see Farney leading over the rail looking down at Sarah and behind her a bunch of people walking in different directions. Right behind Sarah is a mother and a small child. The mother's back should be facing the panel, but the child should face towards the panel looking up at her mother

6 Farney: I was greeting the customers!

7 Sarah: Well you can greet the customers from up there.

8 Small Child: I want to go to the toy store.

9 Mother: Maybe later, we got other shopping to do.

**Panel 6**

Sarah is down by Candy Kane's store. If Sarah were to turn to her slight left she would be able to see the guard station at the end of the corridor. Buck's Port Sports is two stores down from Sweet tooth, Candy's shops. Sarah has just picked up a special sweet from Candy's basket; she has sitting out front her door. She sees Buck showing a customer his new exercise machine. Buck is facing right.

10 Sarah: when did that come in?

11 Candy: Today, he can stop talking about it.

12 Sarah: What is it?

13 Candy: some sort of multi exercise machine.

 **Page Three**

**Panel 1**

Buck new machine does attract very many customers in fact when they past by they look up and then shake their heads, mumbling to themselves. There're a couple of young people that approach Buck's store, but are quickly turned off by what they see. Buck hurt behind all this, he stops Sarah on one of her rounds.

1 Buck: why is everyone looking at me, strange?

2 Sarah: Maybe it's, because you look strange. I don't know.

**Panel 2**

Candy walks over to Buck's shop with some goods. He stands there with his arms tightly folded.

**Panel 3**

Buck looks down at Candy’s sweets as she sets them down next to his machine. He is not too please.

3 Buck: I don't want those!

4 Candy: But these are healthy treats, it may even help bring in more customers.

**Panel 4**

In this panel, we see two young girls being pull by their boyfriends towards Buck's new exercise machine. Buck should be in the background towards the left of the panel smiling.

5 BF one: Come on, you gotta see this machine out.

6 BF two: They been advertising it for weeks.

7 BF one: and Buck is the only one, who has one.

8 GF two: But.

**Panel 5**

In this panel we see the two girls pulling their boyfriends away from the shop. Buck is in shock. The words under construction are flashing above his head.

9 GF one: We got to go baby, we can look at it later.

End Of Act One

**Act Two**

**Page 4**

**Panel 1**

Farney is sitting at his station watching the surveillance cameras that show all the stores in the mall. His main focus is on Buck's store. He is curious to see how many customers Buck is receiving. There are a little too many for his taste.

**Panel 2**

Farney fiddles with some controls that pull up a holograph sign that he places over Buck's store without Buck knowing about it. This panel is split where one side shows Farney fiddling with the controls and the other one shows people walking up to Buck's store.

**Panel 3**

This panel should show Buck showing his new machine to two guys. One of the guys is looking away from the machine.

1 Guy one: what does this button do.

2 Buck: It converts the machine into a treadmill.

3 Guy one: No way, really? Let me see. Hey Bobby coming take a look at this exercise machine

**Panel 4**

Buck has just flipped his new machine into a treadmill. The guy's friend Bobby is not turns completely around. He is looking over his shoulder. His expressions show he does care.

4 Bobby: yeah, Jason, what is it?

**Panel 5**

In this panel we see the machine changing into a treadmill. Here we should see Buck and Jason a few steps back from the machine. Bobby should be in jumping position as if he can believe what as just happen.

SPX:

5 Jason: isn’t it the coolest thing you ever saw?

6 Buck: I have six in stock, but they are selling like hot cakes, so you may not want to hold off from buying one.

**Panel 6**

In this panel we see the words <Under Constructions> above Buck's store. There should be some customers walking by this store. There is a man and a woman walking by the store. The woman is looking at the store and the man is looking the other way.

7 Woman: He knows better than that.

8 Man: Knows better than what, Dear?

9 Woman: Having his store open for business when it is under construction.

10 Man: That's nice, Dear.

 **Page 5**

**Panel 1**

In this panel goes across the page showing the main corridor of the mall with Farney's station hovering over the main entrance of the mall shows several customers walking away from Buck's shop.

**Panel 2**

We can see a circle of several other shops with customers going into.

**Panel 3**

On the left hand size of the page midways down, zoomed in we see Buck getting a little frustrated.

**Panel 4**

Farney is please with his handy work. He watches customers on the monitor walking away from Buck's store.

**Panel 5**

The mother with the small child from the first act on page two in panel 5, should reappear in this panel. Here we see Buck bribing the child with Candy's healthy treat. He is trying to persuade her to talk to her mom. The little girl is facing right screaming.

1 Little Girl: MOMMY, THIS BIG BRUT WON'T LEAVE ME ALONE!

2 Buck: Sh, I just want you to ask your mommy to come and take a look at this exercise machine.

3 Little Girl: MOMMY!

 **Page 6**

**Panel 1**

 Buck is eagerly trying to get customers to come into his store. He stands in the middle of the corridor outside his store. We see him bending down to a little girl, offering her a small piece of candy from Candy's basket. The little girl is still screaming for her mommy.

1 Buck: sh, I just want you to ask your mommy to come to my store.

2 Little Girl: Mommy, don't like your store!

3 Buck: Now everyone likes some sort of exercise.

**Panel 2**

The panel is the same as above, but with Buck in a slightly different position. The girl has a big smile on her face.

4 Little Girl: My mommy doesn’t like sweets; she says, She says, “All sweets are bad.”

5 Buck: Now surely your mommy didn't say that?

6 Little Girl: Yes she did, she say, all sweets are bad for you. There make your teeth fall out! See I still got all my teeth.

**Panel 3**

The little girl is walking away with her mother. She is looking back at Buck with a big smile on her face. Buck is standing there, with an expression that he couldn't believe what he has just heard. Candy is walking in his direction.

1 Candy: How's it going?

2 Buck: No to well, I keep scaring everybody way. Do I stink?

3 Candy: No.

**Panel 4**

Farney is laughing his head while he watches Buck do some of the craziest stunts, trying to get people into store.

**Panel 5**

Buck is talking to a little boy. The boy's mother snatches the boy away.

6 Mother: Pervert!

7 Buck: Mamn, I was only offering your son a treat.

8 Little Boy: he got a really cool exercise machine, Mommy.

9 Buck: would you like to come in and see it?

**Panel 6**

The mother looks up and sees the sign.

Mother: You have nerves.

**Panel 7**

She grabs her son and walks away. Buck is standing in the middle of the corridor in front of his store screaming in frustration. The customers think he has gone wacko.

10 Buck: argh!

11 Customer one: He lost it.

12 Customer two: Stay away from him

13 Customer three: He is out of his mind.

**Panel 8**

In this panel the screen is split. Buck is at his counter pouting and Farney is watching him on the monitors.

 **Page 8**

**Panel 1**

Lionel stops by Candy's shop to try one of her new treats. She shows him some of her best treats. A couple of customers are complaining about Buck.

1 Lionel: how's the sales going?

2 Candy: It could be better, although I think Buck is having a hard time.

3 Complainer: are you the manager?

4 Lionel: Yes.

5 Complainer: well you need to do something about that sports guy trying to draw in customers why is shop is under construction.

**Panel 2**

In this panel we see Lionel looking at the person complaining, he has a look of concern on his face.

6 Lionel: I don't remember giving Buck permission to remodel.

7 Lady Complainer: He's been trying to get people to come into his store all morning.

8 Lionel: I have my security guard check it out.

**Panel 3**

Lionel is a little baffle about the whole situation, he radio Sarah, and Candy walks back into her shop.

9 Lionel: Sarah

10 Sarah (off panel): yes, sir

11 Lionel: run by the station and see what is going on with Buck's store. Customers are telling me he has a sign stating it is under construction.

12 Sarah (right away, sir)

**Panel 4**

In the meantime Farney is laughing his head off watching Buck trying to get customers to come in and check out his new machine. Sarah sneaks up behind Farney.

**Panel 5**

Sarah has her hands on Farney he looks surprise.

13 Sarah: What do you think you are doing?

**Panel 6**

Sarah drags him out of his chair.

 **Page 9**

**Panel 1**

Farney is on his knees his hands to together; he looks like he is pleasing to Sarah. Sarah is looking away, but her hands are firmly on Farney's shoulders

1 Farney: I can explain.

2 Sarah: I am sure you can right in front of Buck.

3 Farney: no he will cream me.

4Sarah: Save me from doing it.

**Panel 2**

This panel saws Sarah dragging Farney through the corridor.

5 Farney: NOOOO

**Panel 3**

Lionel and Candy are walking over to Buck. He looks really upset.

6 Candy: so I have this idea for a Candy store chain.

7 Lionel: Continue

**Panel 4**

They stop dead center when they see the sign under construction. Buck is kneeing in the middle of the corridor crying like a baby. Candy slowly approaches him. Her body is facing towards the right, and she is looking up at the sign a little.

8 Candy: Buck is you okay.

**Panel 5**

Buck explodes when he sees the sign that Farney had place above his store. Sarah has Farney standing next to him in front of his store.

9 Buck: I will kill him!

10 Sarah: Calm down, Buck and Lionel take care or it.

11 Farney: I am sorry Buck, but I was really trying to help out Candy into getting more sales.

12 Farney: I would only show the sign when people were coming towards your shop.

**Panel 6**

Buck has Farney by the collar. The picture looks like Buck's words are blowing in Farney's face.

Buck: I lost a lot of sales because of you.

 **Page 10**

**Panel 1**

1 Buck has Farney in the air. Lionel, Sarah and Candy are trying to stop him.

2 Farney: No, Buck, please, I'm sorry.

3 Lionel: put him down Buck, if you want to keep your job.

4 Sarah: Buck you need to calm down

**Panel 2**

Buck and Lionel are in his store talking

Buck: I lost a lot of customers because of that creep.

Lionel: I know but we can fix that.

Buck: the day is almost over!

Lionel: leave that to me.

**Panel 3**

Lionel whispers in Bucks ear.

**Panel 4**

Lionel has Sarah <everything half off> sale at Buck's store from the guard station

**Panel 5**

Crowds are flocking to Buck’s; he is helping customers left and right. Candy and Sarah are helping as well. He has too many customers to handle.

**Panel 6**

-Meanwhile, Farney has been sent to Kiddie land. They are a few shops and lots of kids playing.

Farney: FOR TWO WEEKS?

Sarah: Maybe this will teach you a lesson.

 **Page 11**

**Panel 1**

Buck is sitting out his counter counting money. Candy is standing next to him. Lionel is standing in front of the counter.

1 Buck: Not too bad for losing all of those customers. Thanks Lionel. I owe you one.

2 Sarah: That announcement really helps.

3 Lionel: why do you think I was called the top sales man in my days, I know how to bring in customers?

**Panel 2**

Meanwhile in kiddie land Farney is sitting in the middle of the floor, with kids climbing over him.